


## SUMMARY OF CURRICULUM VITAE

August 2019

Andrea Margaret Hurst

TITLE	Professor (Philosophy)
AGE	54
DATE OF BIRTH	10 November 1965
CITIZENSHIP	South African/United Kingdom
E-MAIL	andrea.hurst@mandela.ac.za  <a href="https://orcid.org/0000-0001-5707-2636">orcid.org/0000-0001-5707-2636</a>
LANGUAGES	Reading, writing and speaking proficiency in English Reading proficiency in Afrikaans, German, French
INSTITUTIONAL AFFILIATION	Nelson Mandela University Professor (Philosophy) SARChI Chair: Identities and Social Cohesion in Africa
REFEREES	Prof Anton van Niekerk (US): <a href="mailto:aavn@sun.ac.za">aavn@sun.ac.za</a> Prof Abraham Olivier (UFH): <a href="mailto:AOLivier@ufh.ac.za">AOLivier@ufh.ac.za</a> Dr Vasti Roodt (US) <a href="mailto:vrood@sun.ac.za">vrood@sun.ac.za</a> Prof Pedro Tabensky (RU) <a href="mailto:p.tabensky@ru.ac.za">p.tabensky@ru.ac.za</a>

**Employment history:** I have been employed by UPE/NMMU/Mandela University since 1994 (27 years), first non-continuously, on a contract basis, until my full-time appointment as a Senior Lecturer (Philosophy) in 2012. I was promoted to Associate Professor (Philosophy) in 2013. I was appointed as Director of School: Language, Media and Culture in 2016, and promoted to Full Professor in 2018. I was appointed as the SARChI Chair in Identities and Social Cohesion in Africa in 2018.

**Qualifications:** I have been awarded six degrees. My highest qualification is a Doctoral Degree in Philosophy, awarded by Villanova University, Philadelphia, USA, in May 2006.

**Academic awards:** Awards for academic achievements, include a PhD Scholarship (4 years), from Villanova University, USA; a NMMU Postdoctoral Fellowship (2 years); and an Erasmus Mundus Scholarship for Staff Exchange by the European Commission. I was awarded a C3 NRF rating.

**Research publications:** I published a book, *Derrida vis-a-vis Lacan: Interweaving Deconstruction and Psychoanalysis*, Fordham University Press, New York (2008), and 32 articles in national and international accredited journals. I contributed a chapter to *After Derrida* (Cambridge University Press) and the textbook *Personology* (Pearson), as well as an entry in *The Zizek Dictionary* (Acumen) and a text on Poststructuralism for *Oxford Bibliographies* (Oxford University Press) In 2018 I edited an 11 article Special Edition of the *SAJP* entitled Identities in Question.

**Impact of research (national and international):** I have presented papers at 49 national and international conferences and have been invited on 54 occasions to deliver guest lectures, seminars and talks at various national and international universities, including 3 keynotes. I was privileged to participate in a seminar with Jacques Derrida (Ecole des Hautes Etudes et Sciences Sociales, Jan, 2000). At the invitation of Phillipe van Haute, I participated in a five day research seminar on the pathoanalysis of everyday life (STIAS, Stellenbosch), and acted as a visiting Scholar at Radboud University Nijmegen (Netherlands). I delivered a prestigious Hoernlé Lecture, WITS University, and

have acted a visiting scholar at KU Leuven, Belgium. I have reviewed numerous articles for different journals and refereed books for Fordham University Press, Springer and Rowman and Littlefield. I have acted as a peer reviewer for NRF ratings and projects and have reviewed international research projects for the FWO (The Research Foundation Flanders) and the Research Council KU Leuven (C1). **Research training and supervision:** I developed and ran 8 5-day Academic Writing for Publication Workshops for Development Studies and Research Capacity Development, on behalf of 3 Faculties, Health Sciences, Arts, and Economics. I am currently acting as host for 3 Postdoctoral Fellows, and have been/am supervisor for: 6 Doctoral Dissertations; 10 MA's by dissertation; 6 MA Treatises/Research reports; and 12 HONS Treatises. Most completed were awarded *cum laude*, and students have gone on to become successful researchers and academics.

**Experience in teaching and learning:** I have approx. 24 years of experience in facilitating learning at undergraduate and postgraduate levels. In 1996, I was appointed as a facilitator, researcher and course developer for the "University Practice Course" (at UPE) which aimed to develop teaching and learning materials for students at risk. In 1999, I developed a study guide for research methodology and essay writing (Open Learning Academy). PE Technikon published a revised, expanded version as *The sciences, the humanities, research and hermeneutics* (2004). I designed and taught a first-year level philosophy course at the Ethembeni Enrichment Centre. As programme coordinator for Philosophy at NMMU, I undertook the comprehensive revival of Philosophy as a discipline at NMMU, which included developing an extensive vision document, re-curriculating and developing 16 Philosophy modules, First Year – Hons, and establishing cross-disciplinary partnerships with other programmes. I have presented numerous seminars and guest lectures across disciplines and faculties at various universities, including: on Psychoanalysis and Film to students in Media and Journalism; on Modernism, Postmodernism and Complexity Studies to students in Development Studies; on Lacanian Psychoanalysis to NMMU Psychology Interns and to Philosophy and Psychology students at the University of the North, Rhodes, US and UFH. I developed and presented a further 18 cross-faculty workshops: ranging from applied ethics, sexuality, film analysis, critical thinking, the philosophy of research, critical reading, and critical thinking and from 2008 I restarted and organised "The Philosophy Seminar" NMMU. I have acted as external examiner for undergraduate and honours courses and for Master's and Doctoral degrees at UKZN, UFH and US.

**Internal service within the university:** Alongside the comprehensive revival of Philosophy at NMMU, a major area of internal service devolved upon me as Director of School: Language, Media and Culture. In view of the significant risks faced by the School in 2016, I undertook a careful re-structuring of the School's departments and offerings, including the streamlining of its flagship Programme, the BA (MCC) and the creation of a functional Higher Degrees Committee.

**Discipline specific service external to the university:** I have been a member of the Philosophy Association of Southern Africa (PSSA) since 1996, served a two year term on the executive committee (2005-2006), and was appointed in 2011 as Treasurer for the *South African Journal of Philosophy*, then published by the PSSA, on a five-year term. In Jan, 2015, I hosted and co-organised the Annual Congress of the PSSA. I was appointed for a four-year term, from 2014, as Editor-in-Chief of the *SAJP*. I saw the journal through the process of transferring operations to an international publisher, Taylor and Francis.

**Discipline specific external engagement:** I have participated in numerous public speaking events: at the Rotary Club of Donkin on the topic of feminism; at the monthly "Philosophical Café" on Plato and on Freud; at the KKNK on violence; at the opening of an art exhibition by Norval, van Aarde & Roodt on the spirit of revolution; at the Red Location Museum on the complexities of race, class and capital; and a Workshop convened by the HSRC, Dept. of Science and Technology and UFH on Autonomy and Ubuntu in a Knowledge Economy. I also took part in the public debate, initiated by Samantha Vice of Rhodes University on the concept of "whiteness". This resulted in an invitation to present at the Rhodes University Seminar Series. In 2009 I was invited to present a workshop, "Passion Serving

Purpose”, for the Mandela Rhodes Foundation. In 2010 I designed and presented (with facilitators) a workshop on Writing Reports for DEDEA and the CDC.

**Appointment as SARChI Chair:** I was appointed as a SARChI Chair in Identities and Social Cohesion in Africa, Faculty of Arts, Nelson Mandela University on April 1, 2018 for a five-year term. The Chair’s research programme focuses on the interrelations between art forms, identities, knowledge production and social cohesion. Fusing philosophical inquiry with practice-based knowing in the various arts, the aim is to investigate whether and how intellectual experimentation and aesthetic practices may work to undo bounded, adversarial identities, re-imagine emancipatory social spaces and dynamics, and promote the kind of dialogue and healing that restores dignity.

The Chair has 4 focus areas:

**1) Postgraduate Student Support:** Currently the Chair manages and supports 3 postdoctoral fellows, 4 PhD students, 5 MA students and 4 HONS students. It has seen 4 HONS students through to successful completion of their degrees.

**2) Research Activities:** to date include presentation by ISCIA Chair, Students and Associates at 12 national and local Conferences, Student Workshops, Seminars.

**3) Knowledge Production:** ISCIA Chair, Students and Associates have published 15 accredited journal articles to date.

**4) Academic Engagement:** The Tributaries Project was initiated in Jan 2019 as a collaboration between ISCIA Chair and the Mandela University Visual Arts Department. Its purpose is to promote cross-disciplinary co-operative engagement and creative activity in the name of understanding and finding creative ways to address, social and environmental challenges. The emphasis is on the connections between ecological and social problems, which should be addressed together. Focussing on water as a universal ecological and social problem, The Tributaries Project includes:

- **A seminar series:** 14 seminars have been hosted to date.
- **A “sea-to source” pilgrimage:** 2 such 3-day pilgrimages, 11 participants per journey, have taken place. One more is planned. Multidisciplinary participants benefit from on-site presentations and engagements along the way and commit to the creation of a response in the form of a recognised creative/academic output.
- **An end of year event/exhibition:** Outputs from the seminar series and pilgrimages will be collected, exhibited and/or presented at the end of the year (Nov 18-25) in the Bird Street Gallery and archived in an exhibition catalogue.