

**Abbreviated Curriculum Vitae**  
**Prof. Adrian Konik**  
**(May 2019)**

**1. Current position and employment history**

Professor Department of Media and Communication; School of Language, Media and Communication;  
 Nelson Mandela University; January 2018 to the present.  
 Employment start date: 2001

**2. Highest qualification**

Degree: DLitt et Phil (Doctor of Literature and Philosophy)  
 University: University of South Africa  
 Thesis title: *Buddhism as a Practice of Resistance to Disciplinary Power*  
 Date received: May 26, 2007

**3. Disciplines**

Film Studies; Cultural Studies

**4. Publications**

**Book:**

2009 *Buddhism and Transgression: The Appropriation of Buddhism in the Contemporary West*. Leiden: Brill. 194pp. (sole author)

**Articles published in peer-reviewed, accredited academic journals:**

- 2018 “The #RhodesMustFall and #FeesMustFall Student Protests through the Kübler-Ross Grief Model.” *Discourse: Studies in the Cultural Politics of Education* 39/4 (2018): 575-589. (second author)
- 2017 “Spinoza and Cinematic Beatitude in Perrin and Cluzaud’s *Les Saisons* (2015).” *Phronimon* 18, 131-166. (sole author)
- 2016 “Digital Aesthetic War Machines in Societies of Control: Perrin and Cluzaud’s *Oceans* (2009).” *Phronimon* 17/2, 17-50. (first author)
- 2016 “Reconsidering Foucault’s Dialogue with Buddhism.” *South African Journal of Philosophy* 35/1, 37-53. (sole author)
- 2015 “The Politics of Time: Deleuze, Duration and Alter-globalisation.” *South African Journal of Philosophy* 34/1, 107-127. (sole author)
- 2013 “Materiality and Time in Zack Snyder’s *Sucker Punch* (2011).” *South African Journal of Art History* 28/2, 102-132. (sole author)
- 2013 “The Political Significance of Patina as Materialised Time.” *South African Journal of Art History* 28/2, 133-155. (first author)
- 2012 “The Tortured Human Body: The Politico-aesthetic Significance of Ritualistic Martyrdom in Kim Ki-duk’s *Spring, Summer, Autumn, Winter...and Spring* (2003).” *South African Journal of Art History* 27/2, 98-129. (sole author)
- 2011 “From Ruination to Renewal: The Critical Value of a Proto-crystalline Regime in German Expressionist Cinema.” *South African Journal of Art History* 26/2, 15-44. (sole author)
- 2010 “Time-images in Khyentse Norbu’s *Travellers and Magicians* (2003): The Possibility of Critical Buddhist Cinema.” *South African Journal of Art History* 25/2, 125-144. (sole author)
- 2010 “Challenging the Social Sciences through the Visual Arts: Reconsidering Foucault in the Light of Field’s *Little Children* (2006).” *South African Journal of Art History* 25/2, 43-57. (first author)
- 2008 “The Political Significance of ‘Presentism’ in Annaud’s *The Name of the Rose* (1984).” *South African Journal of Art History* 23/2, 89-105. (sole author)
- 2008 “Cultural Artefacts as Places of Political Contestation: Radical Democracy, Discursive ‘Groundlessness’ and *The Name of the Rose*.” *South African Journal of Art History* 23/1, 258-274. (sole author)
- 2005 “Sentimentalism, Propaganda and the Betrayal of Democracy: A Critical Look at Roberto Rossellini’s War Trilogy of *Rome, Open City* (1945), *Paisa* (1946) and *Germany, Year Zero* (1948), and an Investigation of the Political Effects of Italian Neorealism.” *South African Journal of Art History* 20/1, 35-59. (sole author)
- 2005 “The Contemporary Valorization of Fascism: A Critical Look at Phillip Noyce’s *Rabbit-Proof Fence* (2002).” *South African Journal of Art History* 20/1, 60-93. (sole author)
- 2003 “Aronofsky’s Subversion of Mainstream Cinema through the Neo Noir *Pi* (1998).” *South African Journal of Art History* 18, 38-57. (sole author)
- 2002 “Subversion of the Dominant Narrative Structure of Mainstream American Cinema in Aronofsky’s *Requiem for a Dream* (2001).” *South African Journal of Art History* 17, 54-73. (sole author)

### **5. Faculty/researcher visits**

2018 (June)	Visiting Faculty / Researcher, Institute of Environmental Science and Technology (ICTA), Autonomous University of Barcelona, Barcelona, Spain
2016 (November)	Visiting Researcher, Department of Studies on Language and Culture, University of Modena and Reggio Emilia, Modena, Italy
2016 (September-October)	Visiting Faculty / Researcher, Department of Sociology and Social Anthropology, Central European University, Budapest, Hungary
2013 (October-December)	Visiting Researcher, Smart Family Institute of Communications, The Hebrew University of Jerusalem, Jerusalem, Israel
2013 (July-September)	Visiting Researcher, Department of Philosophy and Social Studies, University of Crete, Rethymnon, Greece
2010 (July-December)	Honorary Visiting Research Fellow, Centre for Research on Social Inclusion (CRSI), Department of Sociology, Macquarie University, Sydney, Australia

### **6. Academic writing for publication workshops**

2018	Facilitator, Academic Writing for Publication workshop series, for the Institute of Environmental Science and Technology (ICTA), Autonomous University of Barcelona, Barcelona, Spain, 12-13 June 2018.
2017	Facilitator, Academic Writing for Publication workshop, for the Department of Visual Art, Walter Sisulu University, East London, 30 November 2017.
2017	Facilitator, Academic Writing for Publication workshop series, on behalf of Higher Education Access & Development Services (HEADS), Nelson Mandela University, Port Elizabeth, 4, 11 & 26 September 2017.
2017	Facilitator, Academic Writing for Publication workshop, on behalf of the Department of Journalism, Media and Philosophy, Faculty of Arts, Nelson Mandela University, Port Elizabeth, 25 August 2017.
2017	Facilitator, Institutional Workshop on 'How to write an article,' on behalf of the National Institute of Humanities and Social Sciences (NIHSS), Nelson Mandela University, Port Elizabeth, 24 July 2017.
2017	Facilitator, Institutional Workshop on 'Literature Review vs Theoretical Framework,' on behalf of the National Institute of Humanities and Social Sciences (NIHSS), Nelson Mandela Metropolitan University, Port Elizabeth, 6 June 2017.
2016	Workshop team member, Institutional Workshop, on behalf of the National Institute of Humanities and Social Sciences (NIHSS), Nelson Mandela Metropolitan University, Port Elizabeth, 28-29 July 2016.

### **7. Conference papers, seminars & guest lectures**

2019	"Thematic and Formal Considerations in Experimental Cinema." Guest presentation for the Film School, AFDA, Port Elizabeth, South Africa, 11 February.
2018	"'Becoming-Animal' through the Lens: Gendered DIY Dynamics in Environmental Cinema." Conference paper, 4 <sup>th</sup> International Conference 'Keep It Simple, Make It Fast!' (KISMIF) Gender, Differences, Identities and DIY Cultures, University of Porto, Porto, Portugal, 4-7 July.
2018	"Technology and Nature: Minor Traditions of Wildlife Documentary in the Time of Environmental Crisis." Guest presentation for the Institute of Environmental Science and Technology (ICTA), Autonomous University of Barcelona, Barcelona, Spain, 18 June.
2017	"The <i>Umwelt</i> of the Tiny 'Other': Claude Nuridsany and Marie Pérennou's <i>Microcosmos</i> (1996) as an Invitation to Become-Insect." Conference paper, 11 <sup>th</sup> National Conference of the <i>South African Journal of Art History</i> , University of Cape Town, Cape Town, South Africa, 10-11 August.
2017	"Heidegger and Architecture: Shelter, <i>Dasein</i> , Dwelling and Building." Guest lecture for the School of Architecture, Faculty of Arts, Nelson Mandela University, Port Elizabeth, South Africa, 27 July.
2017	"Foucault contra Chomsky: Control, Power and Subjectivity." Guest lecture in Honours-level 'Cognitive and Cultural Philosophy' module, Department of Philosophy, Faculty of the Humanities, University of the Free State, Bloemfontein, South Africa, 5 May.
2016	"The Environmental Crisis and Dominant Social Paradigms." Guest lecture for the Department of Studies on Language and Culture, University of Modena and Reggio Emilia, Modena, Italy.
2016	"Identity and Alterity within the Context of Control Society." Guest lecture for the Department of Studies on Language and Culture, University of Modena and Reggio Emilia, Modena, Italy.
2016	"Essentialism, Grief, and Student Protests at South African Universities." Public lecture, Central European University, Budapest, Hungary.
2016	"On Patina and Mass Consumption." Guest lecture in MA-level 'State and Culture' module, for the Department of Sociology and Social Anthropology, Central European University, Budapest, Hungary.
2016	"Responding to Recent Student Protests at South African Universities through Curriculum Development." Conference paper, 25 <sup>th</sup> international academic conference of the International Institute of Social and Economic Sciences, OECD Headquarters, Paris, France.
2016	"Gilles Deleuze, Cinema and the Ethics of Difference." Guest lecture for the Film and Visual Media Programme, University of the Free State, Bloemfontein, South Africa.

- 2016 “Escaping the Dream of the Other through Movement- and Time-images.” Philosophy Seminar, University of the Free State research cluster, Port Elizabeth, South Africa.
- 2016 “Deleuze and Guattari from Nomadism to Lines of Flight.” Presentation for Faculty of Arts ‘Ed Talks,’ Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2015 “The Changing Face of Zen.” Seminar, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2015 “Marcus Aurelius’s Words to Himself.” Seminar, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2015 “Foucault’s Dialogue with Buddhism Reconsidered.” Conference paper, Philosophical Society of Southern Africa (PSSA) Annual Philosophy Conference, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2014 “Henri Bergson and the Politicization of Time.” Seminar, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2013 “Gilles Deleuze and Environmental Cinema.” Guest lecture for the Program in Cultural Studies, Faculty of Social Sciences/Humanities, The Hebrew University of Jerusalem, Jerusalem, Israel.
- 2013 “Duration, Digitality and the Limitation of Difference.” Seminar, Department of Architectural Engineering, Technical University of Crete, Chania, Crete (Greece).
- 2013 “The Political Dialectic of Materiality and Time in Zack Snyder’s *Sucker Punch* (2011).” Conference paper, 7<sup>th</sup> National Conference of the *South African Journal of Art History*, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2012 “Tortured Human Bodies: Ritualistic Martyrdom in Kim Ki-duk’s *Spring, Summer, Autumn, Winter...and Spring* (2003).” Conference paper, 6<sup>th</sup> National Conference of the *South African Journal of Art History*, Tshwane University of Technology, Pretoria, South Africa.
- 2011 “From Ruination to Renewal: Time-images and South African Cinema.” Conference paper, 5<sup>th</sup> National Conference of the *South African Journal of Art History*, University of the Free State, Bloemfontein, South Africa.
- 2010 “Deleuze and South African Media Policy: Examining Obstacles to Development.” Seminar, Centre for Research on Social Inclusion, Macquarie University, Sydney, Australia.
- 2010 “Looking beyond the Lens of Imaginative Geography: The Role of Critical Third World Cinema.” Seminar, Centre for Research on Social Inclusion, Macquarie University, Sydney, Australia.
- 2010 “Success in the Balance: Walking the Tightrope with Talented People.” Invited speaker, Annual Australian Mensa Conference, Sydney, Australia.
- 2006 “The Role of Nietzsche’s *The Birth of Tragedy* in Negotiating the Meaning of the ‘African Renaissance.’” Seminar, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2005 “Negotiation, Disempowerment and Foucault’s *History of Sexuality*.” Seminar, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2005 “Foucault’s Theory of ‘Disciplinary Society’ as a Key to Understanding the Recent Atrocities Committed against Iraqi Prisoners-of-war.” Seminar, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2004 “The Politics of Sentimentalism: A Critical Approach to Italian Neorealism, Reality TV and Noyce’s *Rabbit-Proof Fence* (2002).” Conference paper, South African Communication Association Annual Conference, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.
- 2003 “The Continued Relevance of Soviet Cinema to Contemporary Film Studies.” Conference paper, South African Communication Association Annual Conference, Durban Institute of Technology, Durban, South Africa.
- 2003 “Architecture, Empirical Space and the Crisis Posed by the Contemporary Proliferation of Mediated Reality.” Invited speaker, National Architectural Student Congress, University of Port Elizabeth, Port Elizabeth, South Africa.
- 2002 “Jean-François Lyotard’s *Heidegger and ‘the jews’*: A Critical Appraisal.” Seminar, University of Port Elizabeth, Port Elizabeth, South Africa.
- 2001 “Adorno, Horkheimer and *The Matrix*.” Seminar, University of Port Elizabeth, Port Elizabeth, South Africa.
- 2001 “Problematizing Foucault’s *History of Madness*.” Seminar, University of Port Elizabeth, Port Elizabeth, South Africa.

### **8. Postgraduate research supervision**

- DPhil Media Studies (thesis). Siwak, J. “Investigating Emerging Deleuzoguattarian Connections to the Environment via Information Technology.” Passed 2017. [Student was a NRF Innovation doctoral scholarship holder]
- DPhil Media Studies (thesis). Zdanow, C. S. “Investigating the Radical Democratic Potential of Social Media Use by New Social Movements in South Africa.” Passed 2015. [Student was a NRF Free-standing doctoral scholarship holder]
- M.A. Media Studies (dissertation). Kotze, M. “Beyond Pierre Hadot’s Promethean and Orphic Framework: Critical Reflections on Leonardo DiCaprio’s Environmental Documentaries in Relation to *The Veil of Isis*. Passed *cum laude* 2019.

- M.A. Media Studies (dissertation). Roodt, J. P. "Investigating the Manufacturing of Consent and Democratic Resistance through Legacy and New Media, in Relation to Fracking." Passed *cum laude* 2016.
- M.A. Media Studies (dissertation). Weideman, L. "Investigating the Cuban *Revolución Agrícola* as a Model for the post-'Peak Oil' Age." Passed *cum laude* 2015.
- M.A. Media Studies (dissertation). Van Leeuwen, L. "Investigating Modernization in Iran in Relation to the Changing Fifth News Filter of Herman and Chomsky's 'Propaganda Model'." Passed *cum laude* 2013.
- M.A. Media Studies (treatise). Evans, M. "Investigating the Feminist Significance of Lars von Trier's Representation of Women in his *Golden Heart Trilogy* (1996/1998/2000) and *Antichrist* (2009)." Passed 2012.
- M.A. Media Studies (treatise). Taljaard, D. "Investigating the Parallels between Disciplinary/Bio-power and Cyber-Corporate Empire." Passed *cum laude* 2012.
- M.A. Media Studies (treatise). Peremore, J. "Investigating Cultural Hybridity within Contemporary 'Coloured' Culture." Passed *cum laude* 2011.
- M.A. Applied Media Studies (treatise). Zdanow, C. S. "Investigating the Relationship Between the Social Media Phenomenon of *Facebook* and the Development of Narcissistic Socio-cultural Tendencies." Passed *cum laude* 2010. [Student also received the NMMU Faculty of Arts 'Best Master's Degree by Coursework' award]
- M.A. Applied Media Studies (treatise). Siwak, J. "An Investigation of the African Subjectivity Represented in Gavin Hood's *Tsotsi* (2006)." Passed 2009.
- M.A. Applied Media Studies (treatise). Van Antwerpen, L. "An Investigation of the Continued Relevance of Faludi's *Backlash* (1992) for the Negotiation of Gender Identity, in the Wake of the 'Lara Croft' Phenomenon." Passed 2009.

### **9. Home institution committees & administration**

- Role: Joint Coordinator/Coordinator of B.A. Honours: Media Studies, MA: Media Studies, and DPhil: Media Studies degrees  
Department: Media and Communication (previously Journalism, Media and Philosophy)  
Date: 2012-the present
- Role: Branch Executive Committee member (NMU)  
Organization: National Tertiary Education Union (NTEU)  
Date: January 2017-the present
- Role: Acting Head of Department  
Department: Media and Communication  
Dates: 2017-2019 (intermittent)  
2016 (January-June)  
2014-2015 (intermittent)
- Role: Faculty of Arts representative  
Committee: Postgraduate Studies Committee, Nelson Mandela University  
Date: 2014-the present
- Role: Joint coordinator  
Task: Recurriculation of the B.A. MCC (Media, Communication and Culture) degree; creation of an Advanced Diploma in Journalism; creation of a Diploma in Journalism; and creation of a M.A. in Creative Media Production  
Date: 2014-the present
- Role: Chair  
Committee: Research Methodology Subcommittee, Faculty of Arts  
Date: 2012-2016
- Role: Proposal reviewer  
Committee: Faculty Postgraduate Studies Committee, and Panel for Advanced Degrees/Higher Degrees Committee, School of Language, Media and Communication (previously Language, Media and Culture)  
Date: 2007-the present